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Roundelay Piano Trio

Andrea Arese-Elias

Carlos Elias

Orchestra Conductor, carloselias@cedarville.edu

Kristen Yeon-Ji Yun

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

ROUNDELAY PIANO TRIO

ANDREA ARESE-ELIAS, PIANO

CARLOS ELIAS, VIOLIN

KRISTEN YEON-JI YUN, CELLO

FRIDAY, NOVEMBER 3, 2017
7:00 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Sonata No. 3 in A Major for Cello and Piano, Op. 69

..... Ludwig van Beethoven (1770–1827)

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile - Allegro vivace

Trio No. 2 in c minor, Op. 66 Felix Mendelssohn Bartholdy (1809–1847)

Allegro energico e con fuoco

Andante espressivo

Scherzo: Molto allegro quasi presto

Finale: Allegro appassionato

Otoño porteño Astor Piazzolla (1921–1992)

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No flash photography, please.

Please turn off all cell phones.

Andrea Arese-Elías born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, South Korea, Bulgaria, and the United States. She has performed as a soloist with the Cordoba Symphony Orchestra, the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonic Orchestra, and the Grand Junction Symphony. She has won many awards and scholarships. Among them, Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cordoba University Prize, Cordoba Rotary Club Prize, University of Cincinnati Graduate Scholarship, and Cincinnati's College-Conservatory of Music Concerto Competition.

Andrea Arese-Elías made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. She has taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, Cincinnati College-Conservatory of Music, and Colorado Mesa University. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains in Durango since 2006 and frequently performs concerts as part of the Elías Duo and the Las Americas Piano Trio. She is currently a member of the piano faculty at the University of Dayton and a collaborative pianist at Cedarville University.

Carlos Elías has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO). He began his musical studies at the National Center of Arts in San Salvador and graduated Magna Cum Laude from Biola University in California with a Bachelor degree in violin performance. He earned his Masters degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. He has been Director of Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs. He is currently Violin Professor and Conductor of the Symphony Orchestra at Cedarville University. He and his wife, pianist Andrea Arese-Elías, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their CD "Let's Tango" was named "Best of the Best" in the International category on eMusic in the U.S. and the United Kingdom.

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An Assistant Professor at Colorado Mesa University, **Kristen Yeon-Ji Yun, DM**, is active as a soloist, chamber musician, musical scholar and clinician. She is a prize winner in numerous competitions around the world including the IBLA World Competition in Italy in 2008, the 11th Annual Competition in the Performance of Music from Spain and Latin America, Travel Grant Competition, Walton Concerto Competition at Indiana University, Indianapolis Matinee Musicale, Chunchu Music Competition, Seoul National Competition, Nan-Pa Music Competition, Korean-American Competition, etc. In 2011, Yeon-Ji Yun received Honorable Mention in the Liszt-Garrison International Competition Collaborate Artist in Baltimore, MD. She has soloed with many orchestras such as Grand Junction Symphony Orchestra, Korean Symphony Orchestra, Colorado Mesa University Orchestra, Indiana University Orchestra, etc.

As a performer and clinician, Yeon-Ji Yun has toured many countries including Malaysia, China, Hong-Kong, Spain, France, Italy, Taiwan, and South Korea, giving series of successful concerts and master classes.

She received a Doctor of Music on cello performance in 2012 from Indiana University at Bloomington where she studied with the world-famous cellist Janos Starker. She also has a Performer Diploma from the same school. She has a Master and a Bachelor degree of Cello Performance from Seoul National University. Before she moved to Grand Junction, she taught at Indiana Wesleyan University, at DePauw University as an adjunct professor, Indiana University String Academy, Indiana University Jacobs School of Music, and at Seoul National University as an instructor. Yeon-Ji Yun has played as a regular member in the Lafayette Symphony Orchestra and Korean Symphony Orchestra. She currently plays as a co-principal in the Grand Junction Symphony Orchestra.

Yeon-Ji Yun performs on a French cello made by Guersan in 1766.